



THE VIENNA REVIEW

BE A LOCAL.

International ARTconnection exhibition

by **Stefan Stoev** on August 20, 2013
Saved under **On The Town**



The exhibition was opened by Danielle Spera, the Director of the Jewish Museum in Vienna

On June 20, 2013, for the fourth consecutive year, the IDEA Society held its International ARTconnection exhibition at the Bulgarian Cultural Institute located in the former residence of philosopher Ludwig Wittgenstein in Vienna's third district.

The hot weather did not dampen the enthusiasm of the guests, who arrived in summer attire and leisurely perused the paintings on display before the exhibition was officially opened. To beat the heat, multiple pitchers of Vienna's famous tap water were consumed on Wittgenstein's airy elevated veranda before the opening speeches began.

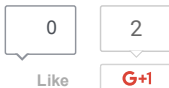
The theme for the artists was "Humanity," and IDEA Society Chairman Dr. Stefan Stoev addressed the importance of this topic for the arts in a wider social context. The participating artists were Manfred Bockelmann with his series "Drawing Against Oblivion," Vessalina Zagralova whose paintings address the repression of women, Milan Vukovich whose work focuses on individuals from minority groups, and Ljubomir Dimov with her paintings about human desires.

The exhibition was opened by Dr. Danielle Spera, Director of the Jewish Museum in Vienna, who spoke to the standing room only crowd about the importance of art in dealing with lapses of humanity, especially in the case of the crimes of the Holocaust. Her main point: By coming to terms with weaknesses in humanity through art, we can better prepare ourselves to deal with adverse situations in the future.

A concert by the musicians of the Bulgarian Wladigeroff Jazz Band followed the exhibition, while the guests enjoyed a glass of wine. The event was a great success for the organizers, the artists, and the visitors and was thoroughly enjoyed by all.

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


VIENNESE JUGENDSTIL
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