

ADG Europe presents TNT theatre Britain in

THE TEMPEST

by William Shakespeare



Directed by Paul Stebbings

Musical Director John Kenny

Movement Tom Ward

Producer: Grantly Marshall

FREILICHTTHEATERAUFFÜHRUNG IN ENGLISCHER SPRACHE

Stadtpalais Liechtenstein



IDEA Society

Bankgasse 9, 1010 Wien

6. Juni, 2016, 11.00 und 19.00 Uhr

Karten € 25,- (Studenten/Schüler € 12,-)

Weitere Information: info@adg-europe.com • www.adg-europe.com • 0049/1728629753

Eine Veranstaltung von ADG Europe und The Idea Society, Vienna

Diese Aufführung findet bei jedem Wetter statt.

<http://adg-europe.eventbrite.com/>

ADG Europe presents TNT theatre Britain's production of:

THE TEMPEST

Shakespeare's last great masterpiece,
and the most magical story ever written.

"We are such stuff as dreams are made on, our little lives are rounded with a sleep". Shakespeare takes us on a dreamlike journey into the heart of the human condition.

All life is here: love, revenge, power, lust, betrayal and forgiveness. Magical figures such as Ariel and Caliban rub shoulders with all too real politicians, kidnappers and murderers. Tragedy melts into comedy and music is everywhere on Prospero's enchanted island. Shakespeare's poetry is never finer than in this play but there is also the voice of drunken sailors and howling devils. This is Shakespeare's final look at life, a life he portrayed with greater subtlety and depth than perhaps any other artist. To present the play without simplification or easy tricks is a great challenge, but Shakespeare's theatrical skill matches his artistry and this is an accessible and popular masterpiece. You are supposed to laugh!

Briefly the story centres on a magician, Prospero, exiled on a remote island with his daughter by his scheming brother. His old enemies are washed ashore in a storm (or tempest) that he conjures from the skies. Prospero has to choose between revenge and forgiveness. But his plans are undermined by the beast he civilised and then enslaved: Caliban. As Caliban mounts a murderous rebellion and Prospero's daughter falls in love with the son of her father's enemy, the play reaches a thrilling climax.

TNT bring their unique style to bear on THE TEMPEST. Mixing music with theatrical magic, dynamic physicality with a careful attention to text, clowning and poetry.

The production is directed by Paul Stebbings whose Shakespeare productions have been seen around the globe over the last twelve years. The score by noted composer John Kenny will be performed live by the actors. Too often productions of Shakespeare's greatest works are undermined by simplifications and directors or designers obscure interpretations. TNT seek to illuminate the text rather than interpret it, to allow the audience into the play and tell its story with clarity - and theatricality. We hope you will join us for a this epic voyage into the heart of the greatest of all dramatic storms: THE TEMPEST.

Producer Grantly Marshall of ADGE